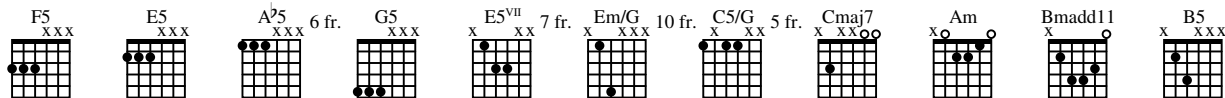


AWAKEN

As recorded by Disturbed

(From the 2002 Album BELIEVE)

Words and
Donegan



A Intro

Moderately ♩ = 102

F5 E5 F5 E5 F5 E5 G#5 G5 F5 E5 F5 E5 G#5 G5 C5/G

1

Gtr I *f* N.H.

3

F5 E5 F5 E5 F5 E5 G#5 G5 F5 E5 F5 E5 G5 G5

P.M.-----|

B Verse

E5

C

5

Gtr II *mf*
let ring

7

C Em/G

let ring

9 **E5** **C**

let ring

T 0 0

A 9 9

B 7 x x x x

11 **C** **C**

let ring

T 12 12

A 12 12

B 10 x x x x

13 **E5** **C**

let ring

T 0 0

A 9 9

B 7 x x x x

15 **C** **Em/G**

let ring

T 12 12 0

A 12 12

B 10 x x x

17 **E5** **C**

let ring

T 0 0

A 9 9

B 7 x x x x

19 **C** **C**

let ring

T 12 12 12 12 12 12 12

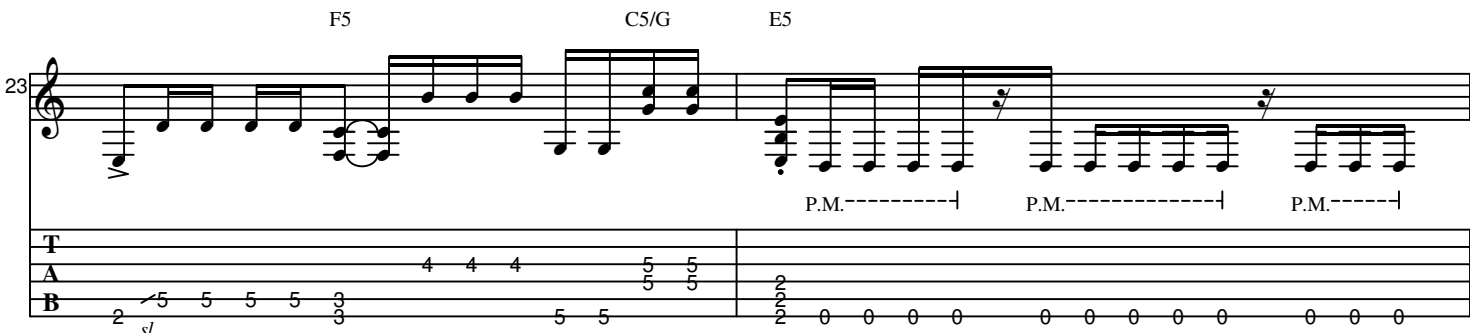
A 12 12 12 12 12 12 12

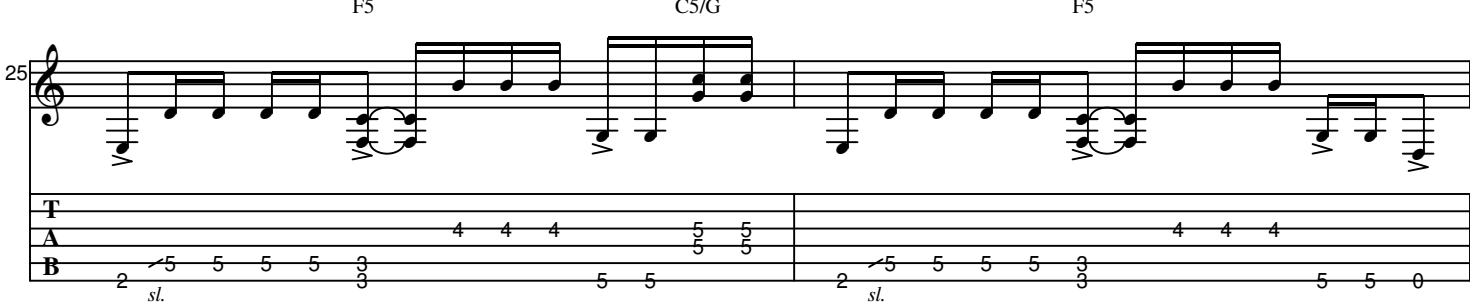
B 10 10 10 10 10 10 10

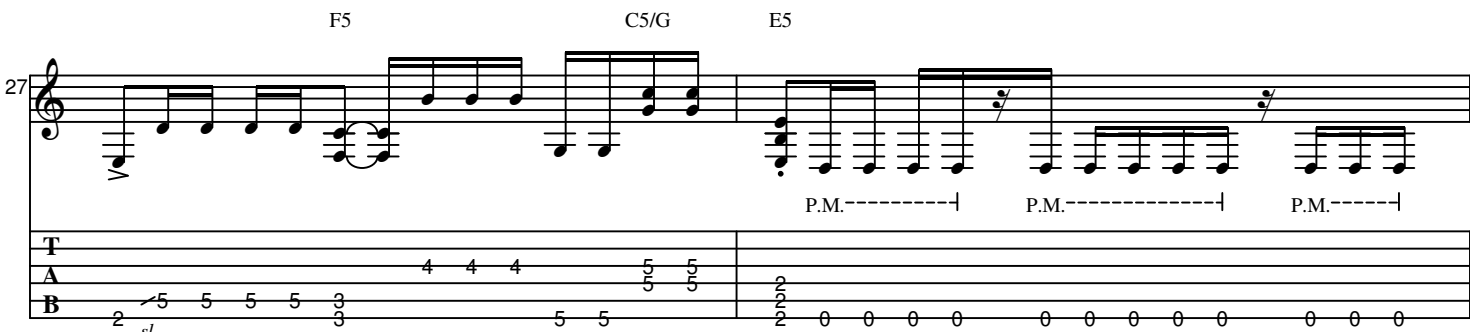
sl.

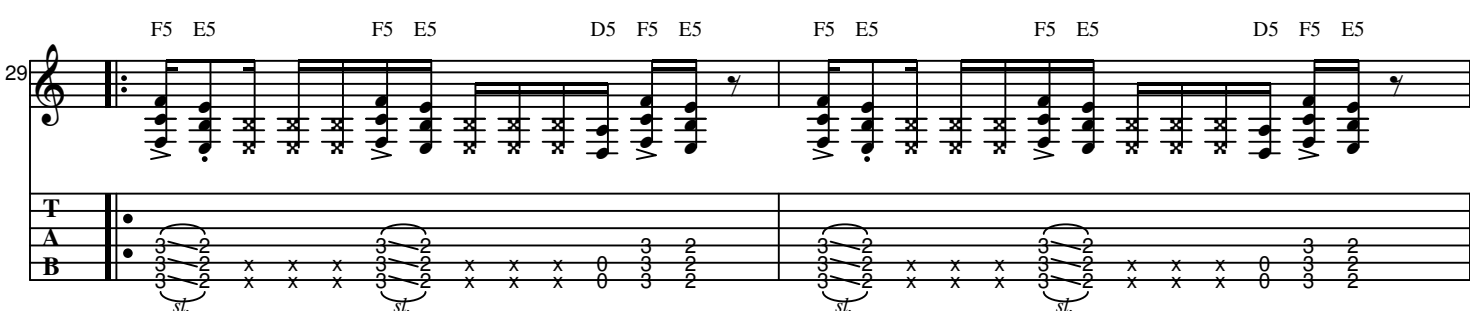
[C] Chorus

21 
Gtr I *f*
T
A 4 4 4 5 5
B 2 *sl.* 5 5 5 5 3 5 5 2 *sl.* 5 5 5 5 3 5 5 0

23 
T
A 4 4 4 5 5
B 2 *sl.* 5 5 5 5 3 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0

25 
T
A 4 4 4 5 5
B 2 *sl.* 5 5 5 5 3 5 5 2 *sl.* 5 5 5 5 3 5 5 0

27 
T
A 4 4 4 5 5
B 2 *sl.* 5 5 5 5 3 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0

29 
T
A 4 4 4 5 5
B 2 *sl.* 5 5 5 5 3 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0

31

F5 E5 F5 E5 D5 F5 E5 G#5 G5

T

A

B

sl.

33

E5 E5 C C C Em/G

Gtr II *mf*

T

A

B

P

sl.

D Verse 2

37

F5 E5 F5 E5 F5 E5 F5 E5 G5

Gtr I *mf*

P.M.---| P.M.-----| P.M.-----| P.M.-----|

T

A

B

39

F5 E5 F5 E5 F5 E5 F5 E5 G5

P.M.---| P.M.-----| P.M.-----| P.M.-----|

T

A

B

41

E5

T

A

B

45

P.M.-----|

T
A
B

3 2 *sl.* 3 2 3 2 *sl.* 6 5 5 | 3 2 *sl.* 3 2 *sl.* 6 5 5 5

F5 E5 G5

47

P.M.-----|

T
A
B

3 2 *sl.* 3 2 3 2 *sl.* 6 5 0 | 3 2 3 2 *sl.* 6 5 5 5

E Chorus 2 & 3

49

Gtr I *f*

T
A
B

2 *sl.* 5 5 5 5 3 | 5 5 5 5 3 | 2 *sl.* 5 5 5 5 3 | 5 5 0

F5 C5/G F5

51

T
A
B

2 *sl.* 5 5 5 5 3 | 5 5 5 5 3 | 2 0 0 0 0 | 0 0 0 0 0 | 0 0 0

F5 C5/G E5

P.M.-----| P.M.-----| P.M.-----|

53

T
A
B

2 *sl.* 5 5 5 5 3 | 5 5 5 5 3 | 2 *sl.* 5 5 5 5 3 | 5 5 0

F5 C5/G F5

To Coda

[illegible]

The musical score consists of two systems. The first system contains four measures with chords F5, E5, D5, and F5/E5. The second system also contains four measures with the same chord sequence. The notation includes standard guitar symbols such as naturals, accidentals, and fret numbers.

59

F5 E5 F5 E5 D5 F5 E5 G#5 G5

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the treble staff are three staves labeled T, A, and B, which are likely for Tenor, Alto, and Bass voices respectively. The second system continues the melody and accompaniment. The score is written in a clear, legible font, and the overall layout is clean and professional.

F Bridge

63

Gtr I *mf*
let ring

T
A
B

0 0 0 0 0 0 0 0 0

2 3 2

Detailed description: This image shows the musical score for the Bridge section of 'The Sound of Silence' by Simon & Garfunkel. The score is written for guitar (Gtr I) and three-part harmony (Tenor, Alto, Bass). The guitar part is in treble clef and features a melodic line with a 'let ring' instruction. The vocal parts are in a three-part harmony, with the Tenor, Alto, and Bass staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bridge section is marked with a box containing the letter 'F'. The guitar part is marked with a box containing the letter 'F' and the instruction 'let ring'. The vocal parts are marked with a box containing the letter 'F' and the instruction 'let ring'. The guitar part is marked with a box containing the letter 'F' and the instruction 'let ring'. The vocal parts are marked with a box containing the letter 'F' and the instruction 'let ring'.

66

Am/E

Bm/F#

let ring

T 0 0 0 1 0 1 3 0 3

A 2 2 4 4 4

B 3 0 2 2 4

69 *let ring* Am/E B5 D.S. al Coda

T 0 1 2

A 0 1 2

B 0 1 2

G Outtro

72

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

T

A

B

76

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

T

A

B

1

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

T

A

B